



# CODY HALL

## SENIOR MULTIMEDIA SPECIALIST

**WHATSAPP:** +1 802 275 8097  
**EMAIL:** camhallman@tutamail.com  
**PORTFOLIO:** <https://camhmedia.com/>

### PORTFOLIO HIGHLIGHTS

#### Major Projects:

- Contributed to the production of “Hands of Stone” (feature film), “American Dad” (television series), and “Yes Please” (audiobook by Amy Poehler)
- Currently in pre-production on an animation with client who worked on “House of the Dragon” with Weta FX.

#### Client Collaborations:

- Delivered multimedia content for Econolodge, Wayfair.com, and the town of Hinsdale, NH—ranging from promotional campaigns to civic engagement media.
- Close personal and professional relationship with sound designer who worked with Digital Confectioners, a New Zealand based development company.

#### Artist Work:

- Collaborated with Dead Poet Society, Florence Road, and members of the Broadway cast of The Lion King on music and audio production projects.

#### Project Volume:

- Completed over 100 creative projects since 2010, including 60+ music productions, 25+ podcast episodes, 15+ video and film projects, and 10+ live shows.

### SOFTWARE EXPERIENCE

#### **Audio:**

Logic Pro, Pro Tools, Audacity, Reaper, Audition, Cakewalk

#### **Visual:**

Final Cut Pro, Premiere Pro, Photoshop, GIMP, Canva

#### **Web:**

GoDaddy, Wordpress, Google Sites, Wix

#### **Office:**

Microsoft Office 360, LibreOffice, OpenOffice, Google Suite

### PROFESSIONAL SUMMARY

Multimedia specialist with over a decade of experience in audio, visual, and web production. Skilled in various programs with a proven track record of managing and delivering creative projects for both emerging artists and established companies, both in the US and in New Zealand. Since graduating in 2014, I’ve completed 100+ freelance and professional projects, consistently driving growth and engagement through compelling media and captivating designs. Now seeking a permanent role in New Zealand where I can spearhead initiatives from concept to final cut.

### PROFESSIONAL EXPERIENCE

#### **Freelance Multimedia Specialist**

*Freelancer*

Various Locations  
2010 – Present

- Provided technical support for live productions including lighting, sound, and camera setup
- Operated front-of-house systems for musicals, concerts, plays, and speaking engagements
- Composed original theatrical scores and designed soundscapes for stage and film
- Designed and hosted websites using HTML, CSS, and various UI platforms
- Designed logos, websites, and brand guides for local businesses and non-profits
- Collaborated with clients to deliver tailored creative solutions across audio, video, and web

#### **DeadBeats / O’Mega Images**

*President*

Keene, NH  
2017 – 2020

- Led creative and operational strategy for a joint multimedia company
- Wrote scripts, coordinated shoots, and oversaw editing for promotional video campaigns
- Recorded, mixed, and mastered singles and EPs for local musicians across genres
- Planned and pitched marketing campaigns tailored to small businesses and civic organizations
- Directed cross-functional teams to deliver high-quality content on time and within budget
- Cut, color-graded, and completed post-production on video podcasts and commercials

#### **WASR Radio**

*Broadcast Manager*

Wolfeboro, NH  
2016

- Managed daily programming and scheduling for live and pre-recorded radio broadcasts
- Recorded, edited, and prepared content for on-air delivery using professional production tools
- Coordinated interviews and advertising segments with local businesses and community leaders
- Oversaw station operations to ensure smooth broadcast flow and timely content delivery
- Wrote copy and social media posts with focus on SEO and engagement

#### **Mix One Studios**

*Assistant Engineer*

Boston, MA  
2014 – 2015

- Supported audio production for feature films, tv episodes, music albums, and audiobooks
- Set up and tore down recording sessions, ensuring smooth transitions and technical readiness
- Assisted in mic placement, gain staging, and recording of talent across diverse media formats
- Recorded and edited dialogue for independent films and multimedia projects

### EDUCATION

#### **Full Sail University**

*Bachelor of Science in Recording Arts*

Orlando, FL  
2014

### INTERNATIONAL REFERENCES

New Zealand and United States references available upon request